"LAYLA"

Written by

Marwan Mokbel & Yassin Koptan

Directed by

Yassin Koptan

Based on

Cairokee's new hit song "Layla" from the album "White Drop"

1 INT.HOUSE-BEDROOM-DAY 1

We start on an OLD MAN's (70), miserable face on his knees before his bed, looking at his dead wife's body

His dead WIFE (68), a thin lady with short hair and a peaceful expression, lies on the bed motionless.

He bends down, raises her arm and lets go. It drops dead on the bed. He sits still, lost.

MOMENTS LATER:

2 INT.HOUSE-LIVING ROOM-DAY 2

He places his wife on the couch and insists on waking her up.

He strongly shakes her.

He slaps her. Her head swerves left. He slaps her again. Her head swerves right, still dead.

He holds her feet and tickles it.

3 EXT.HOURSE-GARDEN-DAY 3

He sprays water from his mouth on to her face. She doesn't move, so he sprays again and waits.

He spills an entire water bucket. The water hits her but she remains motionless.

He uses scissors to cut an electric wire. He splits the wires then unites both ends and sees the electric spark.

He puts the wires in the bucket. Her eyes open wide and her hands shake, her legs jerk up hitting his face and dropping the wires away. She drops back dead.

CUT TO:

4 INT.HOUSE-PHOTO FRAME WALL-DAY 4

The man stands in front of a wall full of photo frames. He sadly watches all their memories when they were young and happy, and there is one big photo frame in the middle, which is a portrait of them together looking young in their wedding. Some of the pictures have the band members faces on it, singing and playing their instruments.

5 INT.HOUSE-LIVING ROOM-DAY 5

The dead wife lies on the couch like a sleeping princess, and the man stands above her.

He kneels down and slowly approaches her, staring at her beautiful face, and kisses her.

Her head drops. He fixes it back in place and kisses her again. It drops again. He carries her up and fixes her seat on the couch, placing a pillow behind her neck so she could look like she's up

CUT TO:

6 INT.BEDROOM-DAY 6

She sits on a chair in front of a mirror with her head dropped to the side and he stands behind her working on her hair style.

Her face is covered in make up, with red cheeks, pink eye shadow wildly painted around her eyes and dark red lipstick that extends outside the lips almost making her look like she is smiling. Her hair is held up in an attempt to be fashionable, but he has done a horrible job.

Jump cuts to different styles of make up and hair.

7 INT.HOUSE-DINING ROOM-DAY 7

The man runs from one side of the table to the other, cutting gift wrap paper, blowing balloons, wrapping gifts, dressing mannequins and placing them around the table as guests who are joining for the party.

He turns on the colorful huge disco ball.

CUT TO:

He stands with the mannequins behind him and other guests with a balloon for a head with the band members pictures, wearing a cone on his head and yells "Surprise" as he pops a confetti.

His wife sits on a chair as he now sits next to her and places the birthday cake on the dining table. A number 12 candle is lit and placed on the cake.

He looks around at the mannequins as he finishes the song "Happy Birthday to You". He expects her to blow. She doesn't, so he blows out the candle for her.

He removes the candle, turns to grab the knife but before he looks back, her head falls into the cake.

He picks her face up back into sitting position, he continues cutting the cake.

8 INT.HOUSE-BEDROOM-LATE DAY 8

The man sits up in bed and his wife sits next to him with tape on her eyelids opening them both and tape to keep her sitting up.

They watch TV. It plays “Cairokee’s music clip for Layla.”

He has a large bowl of popcorn between him and her. He eats one, and he puts one in her mouth. It drops out of her mouth and falls to the bed. He eats another one and puts one to her mouth again, ignoring the fact that she drops it.

9 INT.HOUSE-LIVING ROOM-DAY 9

Ambiguous scene

10 INT.HOUSE-BATHROOM-NIGHT 10

The man wears a suit and gets ready.

Inserts adjusting the bow tie, combing his hair and blowing and wiping his glasses.

11 EXT.HOUSE-GARDEN-NIGHT 11

The man stands outside with mannequins behind him dressed in Tuxedos.

He looks above waiting.

The wife, alive now, steps out and looks at him, looking neat and beautiful in a white bride’s dress. She walks downstairs and holds his hand to reunite.

He puts a ring on her finger and she puts a ring on his.

A montage of them dancing romantically, spinning her around, hugging her and laughing together.

The mannequins behind him are no longer mannequins and they are now wedding guests. The guests dance around them and it’s a very happy scene.

He approaches to give her a kiss but right before his lips touch hers...

CUT TO REALITY:

She drops dead on the floor. The guests turn back into mannequins who circle the dead body dressed in a bride's gown on the floor.

The man takes a few steps back looking at his wife who he has just lost for the 2nd time.

CUT TO:

12 INT.HOUSE-BEDROOM-NIGHT 12

He gets in his pajamas.

13 INT.BATHROOM-NIGHT 13

He brushes his teeth.

14 INT.HOUSE-WALL OF PHOTO FRAMES-NIGHT 14

The man stands in front of the wall, in his pajamas, looking at the photo frames again. The band members all give him a sad expression.

The man gets angry and suddenly knocks the photo frame of both of them in their wedding off the wall. It falls on the ground and breaks.

He picks it up, looks at it and kisses it.

He walks to the trash, throws the photo frame and walks away.

15 INT.BEDOOM-NIGHT 15

Camera looks from a bird eye view at the bed.

She lies dead on the left side.

He gets in bed and lies next to her right.

He lies on his back looking up. He closes his eyes and rests.

He turns to his side and now they appear to be looking at each other.

He closes eyes to sleep.

CUT TO BLACK

TITLE: LAYLA