Layla Cast List

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1. David Crow
2. Janice Crow

Layla scenes

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Number	Nickname	Location	Description	Page	Count	Cast
1	Scene 1	INT-BEDROOM-DAY	We start on an OLD MAN's (70), miserable face on his knees before his bed, looking at his dead wife's body	1	2/8	1, 2
2	Scene 2	INT-LIVING ROOM-DAY	He places his wife on the couch and insists on waking her up.	1	4/8	1, 2
3	Scene 3	INT-GARDEN-DAY	Water bucket, electrecution.	1		1, 2
4	Scene 4	INT-PHOTO FRAME WALL-DAY	The man stands in front of a wall full of photo frames. He sadly watches all their memories when they were young and happy, and there is one big photo frame in the middle, which is a portrait of them together looking young in their wedding.	1	2/8	1, 2
5	Scene 5	INT-LIVING ROOM-DAY	The dead wife lies on the couch like a sleeping princess, and the man stands above her. He kneels down and slowly approaches her, staring at her beautiful face, and kisses her. Her head drops. He fixes it back in place and kisses her again. It drops again. He carries her up and fixes her seat on the couch, placing a pillow behind her neck so she could look like she's up	2	2/8	1, 2
6	Scene 6	INT-BEDROOM-DAY	She sits on a chair in front of a mirror with her head dropped to the side and he stands behind her working on her hair style. Her face is covered in make up, with red cheeks, pink eye shadow wildly painted around her eyes and dark red lipstick that extends outside the lips almost making her look like she is smiling. Her hair is held up in an attempt to be fashionable, but he has done a horrible job. Jump cuts to different styles of make up and hair.	2	3/8	1, 2
7	Scene 7	INT-DINING ROOM-DAY	The man runs from one side of the table to the other. He picks her face up back into sitting position, he continues cutting the cake.	2	5/8	1, 2
8	Scene 8	INT-BEDROOM-DAY	The man sits up in bed and his wife sits next to him with her head rested on his shoulder. They watch TV. It plays "Cairokee's music clip for Layla." He has a large bowl of popcorn between him and her. He eats one, and he puts one in her mouth. It drops out of her mouth and falls to the bed. He eats another one and puts one to her mouth again, ignoring the fact that she drops it.	3	2/8	1, 2
9	Scene 9	INT-AMBIGUOUS-SUNSET	UNKNOWN YET	3	1/8	1, 2

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10	Scene 10	INT-BATHROOM-NIGHT	The man wears a suit and gets ready. Inserts adjusting the bow tie, combing his hair and blowing and wiping his glasses.	3	1/8	1
11	Scene 11	EXT-GARDEN-NIGHT	The man stands at the bottom of a stairway with mannequins behind him dressed in Tuxedos. The man goes back to the beginning corner and sits back on the floor.	3	3/8	1, 2
12	Scene 12	INT-BEDROOM-NIGHT	He gets in his pajamas.	4	1/8	1
13	Scene 13	INT-BATHROOM-NIGHT	He brushes his teeth.	4	1/8	1
14	Scene 14	INT-PHOTO FRAME WALL-NIGHT	The man stands in front of the wall, in his pajamas, looking at the photo frames again. The man gets angry and suddenly knocks the photo frame of both of them in their wedding off the wall. It falls on the ground and breaks. He picks it up, looks at it and kisses it. He walks to the trash, throws the photo frame and walks away.	4	3/8	1
15	Scene 15	INT-BEDROOM-DAY	Camera looks from a bird eye view at the bed. She lies dead in the middle on her side. He gets in bed and lies next to her right. CUT TO: 4. He lies on his back looking up. He closes his eyes and rests.	4	3/8	1, 2

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Storyboard	Nickname	Prep No	Setup	VFX	Light	Lens	Size	Description	Gear	User
1 - Scene 1										
	Sad Barry	1.1	0			35mm	CU -> MCU	We start on an OLD MAN's (70), miserable face on his knees before his bed, looking at his dead wife's body	Sticks	Eye level. High Depth of field.
	Dead Marry	1.2	0			25mm	MCU -> W	His dead WIFE (68), a thin lady with short hair and a peaceful expression, lies on the bed motionless.	Sticks	Birds Eye View, Flat, High Depth of field.

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	Barry & Marry grouped.	1.3	0			50mm	M	He bends down, raises her arm and lets go. It hits the floor. He sits still, lost.	Dolly	Marry profile, Barry screen directio n. From Bary to MArys eye level looking up on Barry and going down with him as he knees down to Marry
	Arm Drops to Barry	1.4	0			35mm	INSERT -> MCU	Barry raises her arm but it drops dead.	Sticks	Track Marrys arm then tilt up to Barry for reaction and coverag e.
	Eyes closed	1.5	0			50mm	MCU	He closes her eyes.	Sticks	Birds Eye View, Flat, High Depth of field.

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2 - Scene 2										
	Two Shot	2.1	0			25mm	MCU	He places his wife on the couch. He Gently/Strongly shakes her.	Sticks	Profile. Eye level. High depth of field.
	Barry react then slap	2.2	0			35mm	MCU	Barry react then he slaps her. Her head swerves left. He slaps her again. Her head swerves right, still dead.	Sticks	Slightly below eye level. Flat. High Depth of field.
	Marry slap reverse	2.3	0			50mm	CU	He slaps her. Her head swerves left. He slaps her again. Her head swerves right, still dead.	Sticks	Slightly above eye level. Flat. High Depth of field. Shoot SLOW MO
	SLAP	2.4	0			50mm	INSERT	Barry raises her hand to go for the BIG SLAP	Sticks	Looking up on hand to convey power.

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	Feet	2.5	0			85mm	INSERT	He holds her feet and tickles it	Sticks	Feet level. Fast whip pan in. High Depth of field.
	Feet reverse on Barry	2.6	0			50mm	MCU	He holds her feet and tickles it.	Sticks	Feet slightly out of focus. Not a lot of depth. Slightly below eye level.
	Barry sprays water 1	2.7	0	ϟ		50mm	CU	Barry drinks a sip of water then sprays water from his mouth on to her face. She doesn't move, so he sprays again and waits.	Sticks	Eye level. Medium Depth. Shoot SLOW MO
	Marry reverse water 1	2.8	0	ϟ		50mm	CU	Barry drinks a sip of water then sprays water from his mouth on to her face. She doesn't move, so he sprays again and waits.	Sticks	Eye level. Flat. Shoot SLOW MO
	Barry sprays water 2	2.9	0	ϟ		25mm	W	He spills an entire water bucket. The water hits her but she remains motionless. Mary showing us her back in foreground on a chair. Barry in background.	Sticks	Mary level. High depth of field.
	Marry water splashed	2.10	0	ϟ		35mm	MCU	He spills an entire water bucket. The water hits her but she remains motionless.	Sticks	Slightly below eye level, medium depth. Profile

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	Scisccors and wire	2.11	0	⚡		75mm	INSERT	He uses scissors to cut an electric wire. He splits the wires then unites both ends and sees the electric spark.	Sticks	Birds Eye view, Flat.
	Scisccors and wire 2	2.12	0	⚡		100mm	INSERT	He uses scissors to cut an electric wire. He splits the wires then unites both ends and sees the electric spark.	Sticks	Birds Eye view, Flat.
	Plugs in power	2.13	0			50mm	INSERT	Barry plugs in the wire outlet into a stinger.	Sticks	Flat angle.

	Bucket to wires to Barry	2.14	0	ϟ		50mm	INSERT -> CU	Barry takes a deep breathe then puts the wire in the bucket	Sticks	
	Two shot electrecuti	2.15	0	ϟ		25mm	W	Barry takes a deep breathe then puts the wire in the bucket	Sticks	Flat angle. High depth of field.
	Marrys eyes opening	2.16	0	ϟ		100mm	INSERT	Her eyes open wide	Sticks	Birds eye view. Medium depth of field.
	Hands shaking	2.17	0	ϟ		85mm	INSERT	her hands shake	Sticks	Flat angle.
	Legs kicking Barry	2.18	0	ϟ		50mm	MCU	her legs jerk up hitting his face. Barry reacting.	Sticks	Flat angle. Either high or low angle.
	Bucket drops	2.19	0			50mm	INSERT	dropping the wires and bucket away.	Sticks	Birds eye view.
	Marry smokey and dead	2.20	0	ϟ		35mm	MCU	She drops back dead.	Sticks	Slightly above high level.
3 - Scene 3										
	SCENE 2 SHOTS	3.1	0					SHOTS 2.6 UNTIL 2.19		
4 - Scene 4										
	Barry from the back	4.1	0			25mm	W	The man stands in front of a wall full of photo frames.	Sticks	Eye level. High depth of field

	Wall pic POV	4.2	0			35mm	M	He sadly watches all their memories when they were young and happy, and there is one big photo frame in the middle (looks to camera)	Sticks	Eye level. High depth of field. Marry in backgro und.
	Wedding Picture.	4.3	0			85mm	INSERT	a portrait of them together looking young in their wedding.	Sticks	Picture level. High depth of field.
5 - Scene 5										
	Princess Mary	5.1	0			50mm	MCU	The dead wife lies on the couch like a sleeping princess. Horizontal framing. Barry on the side.	Sticks	High angle looking down on Marry.

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	Barry	5.2	0			85mm	CU	He kneels down and slowly approaches her, staring at her beautiful face, and kisses her. Her head drops. He fixes it back in place and kisses her again. It drops again. He carries her up and fixes her seat on the couch, placing a pillow behind her neck so she could look like she's up	Sticks	Low angle looking up on Barry. Low depth of field.
	Marry	5.3	0			85mm	CU	He kneels down and slowly approaches her, staring at her beautiful face, and kisses her.	Sticks	Looking down on Marry. Low depth of field.
	Lips	5.4	0			100mm	INSERT	Barry looks to her lips	Sticks	Titlt down. Barrys POV
	Two Shot Kiss	5.5	0			50mm	M	Barry kisses her on her forehead. Her head drops. He fixes it back in place and kisses her again. It drops again. He carries her up and fixes her seat on the couch, placing a pillow behind her neck so she could look like she's up	Handheld	Slightly below eye level. Medium depth of field.
	Head dropping.	5.6	0			35mm	MCU	Her head drops. He fixes it back in place and kisses her again. It drops again. He carries her up and fixes her seat on the couch, placing a pillow behind her neck so she could look like she's up	Sticks	High angle looking down on Marry.
6 - Scene 6										
	Marry wheel chair	6.1	0			35mm	M	Barry pushes Marry on a wheel chair with a smile on his face.	Handheld	Track back.

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	Behind Barry & Marry	6.2	0			35mm	W -> MCU	She sits on a chair in front of a mirror with her head dropped to the side and he stands behind her working on her hair style.	Sticks	Push in. Slightly below eye level. Medium depth.
	Barry working on her hair	6.3	0			35mm	MCU	He stands behind her working on her hair style. Blowdries hair, combs it etc..	Dolly	Profile or 3/4 shot angle. Eye level.

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	Barry Painting her face	6.4	0			50mm	MCU	Barry painiting her face like an artist.	Sticks	Slighty below eye level. Camera slides left and right out of a black frame.
	Marys face inserts.	6.5	0			50mm	INSERT	Her face is covered in make up, with red cheeks, pink eye shadow wildly painted around her eyes.	Sticks	Flat angles. Insert level. Medium depth of field
	Mary's smile.	6.6	0			50mm	INSERT	and dark red lipstick that extends outside the lips almost making her look like she is smiling.	Sticks	Flat angles. Insert level. Medium depth of field
	Marys hair	6.7	0			50mm	INSERT	Her hair is held up in an attempt to be fashionable, but he has done a horrible job.	Sticks	Flat angles. Insert level. Medium depth of field
	Jump cuts	6.8	0			35mm	M	Jump cuts to different styles of make up and hair.	Sticks	Eye level. Jump cuts. High depth of field.
	Barrys reaction	6.9	0			85mm	CU	Barrys smiles to the last style.	Sticks	Track back. get differen t shots

7 - Scene 7										
	Master 1 / Speedlaps	7.1	0			25mm	W	The man runs from one side of the table to the other, cutting gift wrap paper, blowing balloons, wrapping gifts, dressing mannequins and placing them around the table as guests who are joining for the party. He turns on the colorful huge disco ball.	Sticks	Eye level, goes through a lot of action for jump cut or speed lapse editing.
	Gift wrap / wrapping gifts	7.2	0			50mm	INSERT	Cutting gift wrap paper. Barry wrapping gifts	Sticks	Birds eye view, flat angle. High Depth of field.
	Balloons / Balloons Pop	7.3	0			50mm	INSERT	Blowing balloons, one of them pops. Different colors.	Sticks	Profile and Flat frontal. Motivate frontal shoot with slight push in as he blows balloon
	Disco Ball	7.4	0			50mm	INSERT	He turns on the colorful huge disco ball.	Sticks	Flat angle, get different shots if possibl
	Dressing Manneque	7.5	0			35mm	MCU	Barry dresses Mannequeins.	Sticks	Flat angle, high depth of field. Different manneq

	Surprise! Marry POV	7.6	0			50mm	M	He stands with the mannequins behind him, wearing a cone on his head and yells “Surprise” as he pops a confetti.	Handheld	Marry on the wheel chair being pushed in POV. Looking up on guests.
	Master Birthday	7.7	0			35mm	MCU	His wife sits on a chair as he now sits next to her and places the birthday cake on the dining table. A number 12 candle is lit and placed on the cake. He looks around at the mannequins as he finishes the song “Happy Birthday to You”. He expects her to blow. She doesn’t, so he blows out the candle for her. He removes the candle, turns to grab the knife but before he looks back, her head falls into the cake. He picks her face up back into sitting position, he continues cutting the cake.	Sticks	Flat angle, medium depth.
	Cake	7.8	0			50mm	INSERT	Cake is placed on the table	Sticks	Birds eye view, flat angle. High Depth of field.
	Sweet 16 candle / Removing candle	7.9	0			50mm	INSERT	A number 12 candle is lit and placed on the cake.	Sticks	Whatever
	Blowing candle two shot	7.10	0			50mm	MCU	Barry holds Marry's mouth and pretends like she is blowing the cake as he does it for her	Sticks	Keep it consist
	Talking to guests	7.11	0							

	Knife	7.12	0			50mm	INSERT	Barry grabs the knife	Sticks	Birds eye view, flat angle. High Depth of field.
	Talking to Guests	7.13	0			85mm	MCU	Marrys face falls in the cake. Barry picks it up and takes a taste off of her.	Handheld	Track Marry. Cake level. Some depth. Shoft focus.
	Cutting cake	7.14	0			85mm	INSERT	Barry smacks the knife right in the cake horizontally and smoothly.	Sticks	Cake level.
8 - Scene 8										
	Barry single.	8.1	0			50mm	MCU	Barry sits up in bed and Marry sits next to him taped to sit up right. With her eye lids taped up as well.	Sticks	Flat angle. High depth of field.
	Marry single	8.2	0			50mm	MCU	Barry sits up in bed and Marry sits next to him taped to sit up right. With her eye lids taped up as well.	Sticks	Flat angle. High depth of field.
	Two Shot Master/ TV POV	8.3	0			25mm	W	Goes through all aciton	Sticks	Flat angle. Medium depth
	Reverse TV	8.4	0			50mm	INSERT	It plays “Cairokee’s music clip for Layla.”	Sticks	Flat angle. High depth of field.

	Marry Jump cuts	8.5	0			50mm	MCU	He has a large bowl of popcorn between him and her. He eats one, and he puts one in her mouth. It drops out of her mouth and falls to the bed. He eats another one and puts one to her mouth again, ignoring the fact that she drops it.	Sticks	Flat angle. High depth of field.
10 - Scene 10										
	Profile Master	10.1	0			35mm	W	The man wears a suit and gets ready. Inserts adjusting the bow tie, combing his hair and blowing and wiping his glasses.	Sticks	Eye level. Mid depth of field
	Mirror POV	10.2	0			50mm	MCU	The man wears a suit and gets ready. Inserts adjusting the bow tie, combing his hair and blowing and wiping his glasses.	Sticks	Eye level. Mid depth of field
	Bow Tie	10.3	0			85mm	INSERT	Adjusting the bow tie	Sticks	Flat angle. Mid depth of field
	Hair	10.4	0			85mm	INSERT	Combing his hair	Sticks	Flat angle. Mid depth of field
	Blowing Glasses	10.5	0			85mm	INSERT	Barry blows on his glasses	Sticks	Flat angle. Mid depth of field
	Wiping Glasses	10.6	0			85mm	INSERT	Barry wipes and wears his glasses.	Sticks	Flat angle. Mid depth of field

11 - Scene 11										
	Wedding Wide	11.1	0			35mm	W	The wife, alive now, walks outside looking neat and beautiful in a white bride's dress. She walks downstairs and holds his hand to reunite.	Sticks	
	Barry with mannequi	11.2	0			50mm	MCU	The wife, alive now, walks outside looking neat and beautiful in a white bride's dress. She walks downstairs and holds his hand to reunite.	Handheld	Eye level. Flat angle. Eyeline to Marry
	Marry POV	11.3	0			85mm	MCU - CU	The wife, alive now, walks outside looking neat and beautiful in a white bride's dress. She walks downstairs and holds his hand to reunite.	Handheld	Looking down on Barry. Depth. Tracking down stairs.
	Barry POV	11.4	0			85mm	MCU	The wife, alive now, walks outside looking neat and beautiful in a white bride's dress. She walks downstairs and holds his hand to reunite.	Handheld	
	Reuniting / Two Shot	11.5	0			50mm	INSERT -> MCU	They hold hands. He puts a ring on her finger and she puts a ring on his.	Handheld	From hands to them together smiling in profile.
	Rings on finger	11.6	0			85mm	INSERT -> CU	He puts a ring on her finger and she puts a ring on his.	Handheld	Depth. Both hand reverse angles. Tilt up to both of them low angle.

	Dancing Master	11.7	0		35mm	MCU	A montage of them dancing romantically, spinning her around, hugging her and laughing together.	Handheld	Ambiguous. Tracking. Dynamic interesting shots. Low depth
	Barry OTS dancing	11.8	0		50mm	Shifting	A montage of them dancing romantically, spinning her around, hugging her and laughing together.	Handheld	Ambiguous. Tracking. Dynamic interesting shots. Low Depth
	Marry OTS dancing	11.9	0		50mm	Shifting	A montage of them dancing romantically, spinning her around, hugging her and laughing together.	Handheld	Ambiguous. Tracking. Dynamic interesting shots. Low depth
	Barry POV dancing	11.10	0		35mm	M	A montage of them dancing romantically, spinning her around, hugging her and laughing together.	Handheld	Low depth of field. Circling around.
	Marry POV dancing	11.11	0		35mm	M	A montage of them dancing romantically, spinning her around, hugging her and laughing together.	Handheld	Low depth of field. Circling around.
	Kiss Two Shot	11.12	0		50mm	CU	He approaches to give her a kiss but right before his lips touch hers...	Handheld	Pushes in profile shot of them.
	Marry falls	11.13	0		25mm	W	She drops dead on the floor.	Handheld	fake it
	Extras reactions	11.14	0		50mm	MCU		Handheld	

	Marry POV	11.15	0			25mm	W	The guests turn back into mannequins who circle the dead body dressed in a bride's gown on the floor.	Sticks	Barry in the middle.
	Barry reaction	11.16	0			85mm	CU	Barry reacts to his wifes 2nd death	Sticks	This sucks but this is how it needs to be
12 - Scene 12										
	Barry from the back	12.1	0			35mm	MCU	He gets in his pajamas.	Sticks	Eye level. High depth of field
	Barry Profile	12.2	0			85mm	CU	He gets in his pajamas.	Sticks	Eye level and insert. High depth of field.
13 - Scene 13										
	Brushing Teeth/ Flossing	13.1	0			85mm	INSERT	Barry brushing his teeth and flossing	Sticks	Get variation. Low depth of field. Diagonal angles.
	MIRROR POV 2	13.2	0			85mm	CU	Barry brushing his teeth and flossing. Barry spits and looks to camera.	Sticks	Get variation. Low depth of field. Diagonal angles.

14 - Scene 14										
	Barry from the back 2	14.1	0			50mm	M	The man stands in front of the wall, in his pajamas, looking at the photo frames again. The man gets angry and suddenly knocks the photo frame of both of them in their wedding off the wall. It falls on the ground and breaks. He picks it up, looks at it and kisses it. He walks to the trash, throws the photo frame and walks away.	Sticks	Low depth of field.
	Wedding picture 2	14.2	0			100mm	INSERT	Emphasis: Barry & Marry	Sticks	Low depth of field.
	Wall pic POV 2	14.3	0			50mm	M	He looks at the picture	Sticks	Looking down on Barry
	Barry profile	14.4	0			50mm	MCU	All action	Sticks	Low depth of field. Eye level
	Picture falling	14.5	0			85mm	INSERT	It falls on the ground and breaks.	Sticks	Low depth of field. Shoot in slow mo. Looking down on picture.
	Barry and picture	14.6	0			85mm	CU	He picks it up, looks at it and kisses it.	Sticks	Low depth of field. Below eye level. Picture in foreground out of focus.

	Opens the trash and throws it	14.7	0			85mm	INSERT	He walks to the trash, throws the photo frame and walks away.	Sticks	Birds eye view
	Trash POV	14.8	0			100mm	CU	Barry has a moment before he throws it	Sticks	From inside the trash
15 - Scene 15										
	Master Grave	15.1	0			25mm	W	Barry gets in bed, turns to the side to look at Mary, then on his back.	Sticks	Birds Eye view. Flat angle
	Barry OTS	15.2	0			50mm	MCU	Barry gets in bed, turns to the side to look at Mary, then on his back.	Sticks	Depth
	Marry OTS	15.3	0			50mm	MCU	Barry gets in bed, turns to the side to look at Mary on her back, then on his back.	Sticks	Depth
	Barry single	15.4	0			85mm	MCU	Barry gets in bed, turns to the side to look at Mary, then on his back.	Sticks	Birds Eye view. Flat angle
	Marry single	15.5	0			85mm	MCU	Barry gets in bed, turns to the side to look at Mary, then on his back.	Sticks	Birds Eye view. Flat angle
	Holds her hands	15.6	0			85mm	INSERT	He holds her hands	Sticks	
	Barry	15.7	0			100mm	CU	He closes his eyes and smiles	Sticks	Birds Eye view. Flat angle