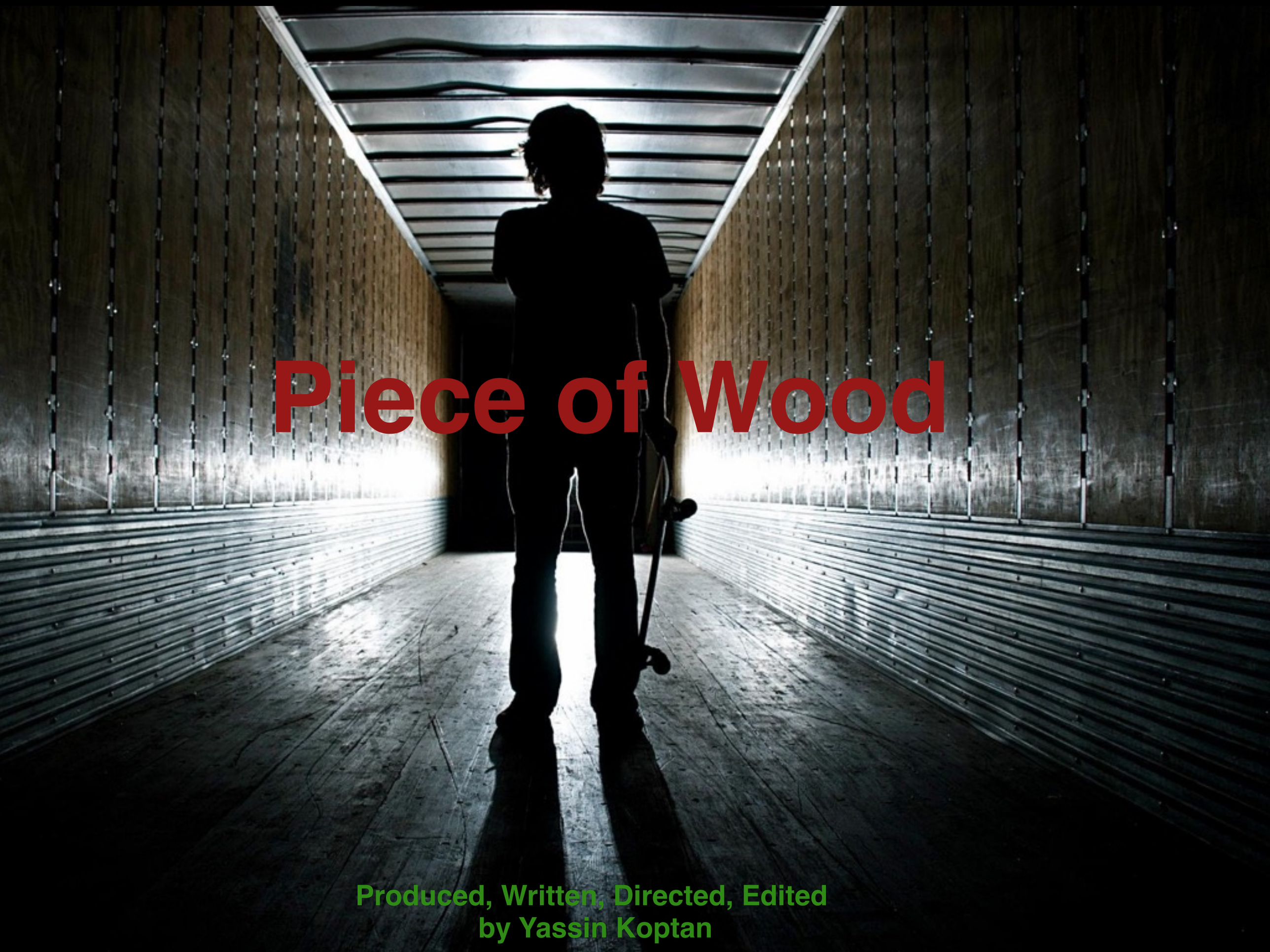

Piece of Wood
Produced, Written, Directed, Edited
by Yassin Koptan






Sidewalk Surfing
ALEXANDRIA

Personal Connection

- I’m an Egyptian, I’m a skateboarder, I’m a filmmaker,
- Dreams “Universal Dreams”
- Society



Logline

-When Adam, a young skateboarder, gets his skateboard taken away by mall security, he and his friend George try to figure out a way to get it back.

Characters

- Adam
- George
- Khalid
- Guard “Mo7sen”















Synopsis

Character Arc

- Act one, Adam is head to head with society, or in this case, Khalid.
- As the story progresses, Adam starts to resent society even more, Wants to solve conflict.
- Act Three, Adam resolves his issues with Khalid, now more relating to others in society

Genre

-Comedy; Visual Comedy; Satirical

-Exaggerated Actions ; Soccer ball hitting Adam, mall owner breaking his back

-Punch Lines ; Social comments, political references, satirical symbolism

Tone

-Humorous

-Ironic

-Sarcastic

-“Hot Fuzz”, “Scott Pilgrim VS The World”

Theme

-Dreams VS Reality

-Man VS Society

-“Sub-themes”

Visual Arc

MOVEMENT: A mixture of handheld and static shots. The calmer the emotion or action, the steadier. High action and emotion is handheld.

LOOK: From Cold to Warm

SIZE: Tighter throughout the beginning and end sequence, wide shots are used for certain beats (soccer ball hitting Adam in the face).

ANGLES: When Adam is at a weaker stage, higher angles will be presented Ex: Backing out from Abdelrahman (height Difference). Lower angles will be used to demonstrate power.

FRAMING: Adam, left side of frame to the right side of frame.



Visual Elements

Space

- - Deep throughout beginning.
- - Space gradually gets limited after Adam loses his board.
- - Returns to Deep or ambiguous in Chase Scene.
- - Deep when Adam decides to reattempt the trick for the last time.
- - With Khalid in security room, space is limited and flat

Lines

- Horizontal and Diagonal (Beginning)
- Horizontal (Khalid)
- Diagonal Lines (High conflict)
- Vertical and Curvilinear lines (Ending)



Shape

- Circles (rounds)
- Squares
- Triangles

CLICK TO WATCH THIS SCENE

FUZZ FACT

Dialogue such as, "I prefer to think my office is out on the street," was inspired by the many interviews Simon Pegg and Edgar Wright conducted with police officers in the Met and in rural stations.

Contrast VS Affinity

- Adam ALWAYS in contrast.
- Affinity increases when Adam feels doubtful








POLICE
THAT'S WHAT
I'M TALKING ABOUT

Color Choices

(BLUE, BROWN, WHITE, BLACK, GREEN, RED)













CLICK TO VIEW
ORIGINAL
STORYBOARDS
FOR THIS SCENE













Costume

- - Adam: Dark blue shirt, Black pants, Black Sweater, Brown shoes.
- - George: Green Shirt, Brown jacket, Brown pants, Black shoes.
- - Khalid: White or light blue chemise, Navy pants, Black tie

Blocking

- - Adam standing against society






CINEMAS







Emotional Journey